



UPCOMING EVENTS

November 7th

Stated Meeting

November 14th

EA Degree

November 21st

MM Degree

November 28th

LODGE IS DARK

[Online Calendar](#)

Outdoor Degree

On September 28th, Plano Lodge's Jorgen Christiansen was raised to the sublime degree of a Master Mason in a very special ceremony.

Master Masons from all around the area gathered at the farm of Brother Randal Shinn, Worshipful Master of Farmersville Lodge #214, to conduct an outdoor degree.

Brother Shinn remarked, "The degree was very well done and many brothers from many lodges in the area participated. Thanks to all who help set up, tear down, and serve the meal. We hope to have many more degrees."



57
Master Masons
Attended
the Event!



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Grand Annual Communication

Preregistration for the upcoming Grand Lodge of Texas Grand Annual Communication is now available.

The deadline for preregistration is November 22nd.

The registration form is available online at

<http://grandlodgeoftexas.org/content/2013-grand-lodge-preregistration-0>

Payment of a \$10 registration fee is required again this year.

Adopt-a-Highway Cleanup

Plano Lodge conducted another successful Adopt-a-Highway cleanup in October.

Thanks to everyone that volunteered!

If you would like to volunteer, cleanups will be held once every two months.

When scheduled, cleanups will be announced at Lodge and here in the Trestleboard.



Charles McKay
50 YEARS
of Service to the Craft



On Thursday, October 10th, Past Master Charles McKay received his 50-Year Service Pin.

Surrounded by family, friends and brethren, Brother McKay was presented his pin by Most Worshipful Walter W. Rogers, Grand Master of Masons in Texas.

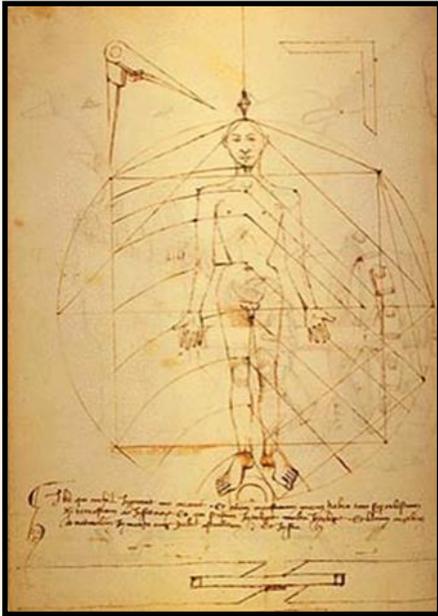
Congratulations, Brother McKay!!



The Sun at Meridian Height

Vitruvian Man

By Barry Parrish, Junior Warden



By Mariano Di Jacopo (1382-1458)

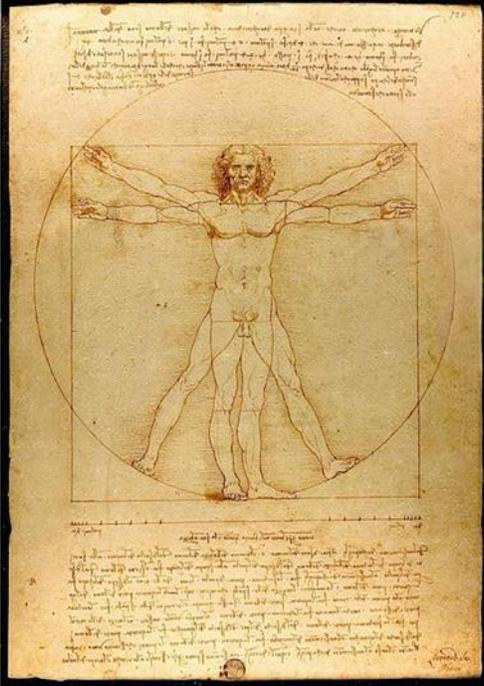
Vitruvian Man is named after Marcus Vitruvius Pollio (about 70 BC-about 15 BC). He first served as a Roman artillery officer under Julius Caesar, becoming an author, architect and engineer. He is better known for his book *De architectura* written in Latin and Greek which in modern times is referred to as the Ten Books of Architecture. In one part of his book, he writes that a structure must exhibit three main qualities: it must be solid in foundation, it must have a useful purpose and it must be beautiful or pleasing to view.

These requirements are sometimes referred to as the Vitruvian virtues or Vitruvian Triad. Architecture was the imitation of nature, according to Pollio. In defining his Vitruvian Man, he viewed a circle and a square representing the fundamental geometric patterns of the cosmic order culminating in understanding proportion (the Golden Ratio: 1.618/1) perfected in the greatest of art work: the human body.

Vitruvian man was said to be inspired by Pythagoras' codebook of aesthetics (meaning a sense of perception). Perception is how individuals think, feel, and make decisions based upon the thoughts and feelings of the group to which they belong. This sense of perception comes out of the lower right quadrant of the brain, which governs emotions about tasting, seeing and feeling. Combined, they are attributed to beauty in a creative or imaginative activity, especially the expressive arrangement of elements within a medium of scale of which that arrangement creates a sub-conscious sense of balance and equilibrium interpreted as "pleasing to the eye" or true beauty only "in the eye of the beholder."



By Francesco di Giorgio Martini (1439-1501)



By Leonardo Da Vinci (1452-1519)

Drawn circa 1485-1490

In the mid 1700's, Alexander Baumgarten, a German Philosopher, differentiated Logic and Aesthetics for the first time in the philosophy denoted in his book *Aesthetica* (1750) and differentiated between logic and aesthetics thinking in this manner: he proposed that an object studied in Logic is abstract thinking. He also argued that the objects studied in Aesthetics are humans' taste and sense of beauty instead of the ability to receive stimulation from the five bodily senses defined by the ancient Greeks, therefore, he gave Aesthetics a new different significance than previously thought. Aesthetics is defined by Baumgarten as the ability to judge according to our senses instead of according to the intellect (logic), which is deeply based on our feelings of pleasure our displeasure, so he put forward that an object studied in Aesthetics is the perfection of our perceptual knowledge.

I reference three pictures in this discussion: Di Jacopo, Martini and Da Vinci for historical and aesthetics purposes. From the birth of the earliest to the death of the latest there is a span of 137 years. The median is 68.5 years which puts Di Jacopo in 1450.5 at 68, Martini at 11 and Da Vinci a wink in his father's eye. Based upon that logic, Di Jacopo may have been the 1st of these drawings. He denotes the square, compass and plumb, which could be argued to be

masonic symbols (note none of the other drawings denote them). In his book *De Ingenis*, written sometime before 1450, it could be suggested by his discussion of the Vitruvian Triad and the Golden Ratio, that he might have been able to transcribe the Vitruvian manuscript into this very drawing. If so, maybe Marcus Vituvius Pollio was a Mason stemming from his Pythagorean heritage.

How come you see more of Da Vinci's drawing of the Vitruvian Man than of Pollio's when identifying the Vitruvian Man if Pollio was 1st?

To be quite honest, Da Vinci's drawing is very pleasing to the eye, a drawing of beauty, stimulating the senses than the other 2 examples. We have unconsciously judged Da Vinci the embodiment of Vitruvian Man based upon aesthetics and not logic and, just as in today's society, our feeling of sensual pleasure overtake our inner logic.

In Masonry, the Fellow Craft degree is all about Vitruvian Man. Even though we initially focus upon the wages of the Fellow Craft mason and the mystery of the letter "G" as overall and general discussion points, they represent 2 points and not a wider circumscribed view of the degree. In the later explanation of the degree the foundation of the Fellow Craft is built upon wisdom, strength and beauty. Upon which is next erected the 5 senses, primarily seeing, feeling and touching and adjacently noting the 5 orders of architecture, primarily the Ionic, Doric and Corinthian which, invented by the Greeks, were utilized as measurements of aesthetical and architectural proportions. Finally emerging into the expression, explanation and measurement within the 7 liberal arts and sciences of cosmic and human perfection tied together by the unseen nature of aesthetic Gravity.

BLOOD

The Gift Of Life

On October 26th, Plano Lodge partnered with Carter BloodCare to hold a blood drive during the 2013 Downtown Plano Festival.

During the event, 36 individuals offered to donate, and 27 whole units and 2 double units were received.

Plano Lodge would like to extend a special thanks to everyone that donated and/or brought others to donate!



IT'S NOT TOO LATE TO DONATE!!

If you would like to donate blood and have Plano Lodge receive credit for your donation, visit Carter BloodCare and provide the following information to the receptionist upon registration:

TSRHC-1620

SPNID 031053

You may schedule your appointment in advance at

<https://ww2.greatpartners.org/donor/schedules/center/21>

Plano Masonic Lodge #768

Ancient Free & Accepted Masons

1414½ J Avenue

Plano, TX 75074

Phone: 972-290-1357

www.PlanoMasonicLodge.org



2013-2014 SENIOR OFFICERS

Worshipful Master	Bill Goodell	214-288-1838	w.goodell@sbcglobal.net
Senior Warden	Brian Chaput	469-831-3993	chaputba1@yahoo.com
Junior Warden	Barry Parrish	214-876-6819	ellisparrish1@hotmail.com
Treasurer	Kevin Campbell	561-306-0257	kevinmcampbell2003@yahoo.com
Secretary	H. David Moore	972-380-5610	dmoore@ghizmo.com

2013-2014 JUNIOR OFFICERS

Chaplain	Jonathan Buck	469-438-5095	sbuck@cox.smu.edu
Senior Deacon	Jim Harbor	469-744-6028	jim.harbor@gmail.com
Junior Deacon	Brian Cook	972-849-1819	go2e@sbcglobal.net
Senior Steward	Shaun Henry	469-235-6141	rescue161@aol.com
Junior Steward	Dwayne Hale	972-746-0930	dhale33048@gmail.com
Marshal	Tyler Snyder	214-205-2588	tsnyder62@gmail.com
Master of Ceremonies	Loy Vickers		pilotbiker@gmail.com
Tiler	Dennis Surrells	214-697-5682	dennis.surrells@verizon.net